

Key Knowledge/Skills

- Use sketchbooks to research and present information.
- Develop ideas into a plan for a final piece.
- Make a personal response to the artwork of another artist.
- Use different methods to analyse artwork such as drama, discussion and questioning

Vocabulary

Abstract: When something doesn't necessarily look like real life.

Analyse: To investigate something in detail and understand it.

Evaluate: To form an opinion about how good or useful something is.

Interpret: To understand and explain the meaning of something.

Medium: The materials used to make a piece of art.

Mixed-media: Art made from a combination of different materials.

Narrative: Is a story recalling events whether fictitious or true.

Respond: To create ideas formed from experiencing art of others.

Tableau: People recreating a scene from a story, painting in a motionless poses.

Artists

David Hockney
John Singer Sargent
Lubaina Himid

Paula Rego
Fiona Rae



'The Dance', 1988
(acrylic on paper
laid on canvas) by
Paula Rego



Untitled, 1991 (oil
on canvas) by
Fiona Rae.