

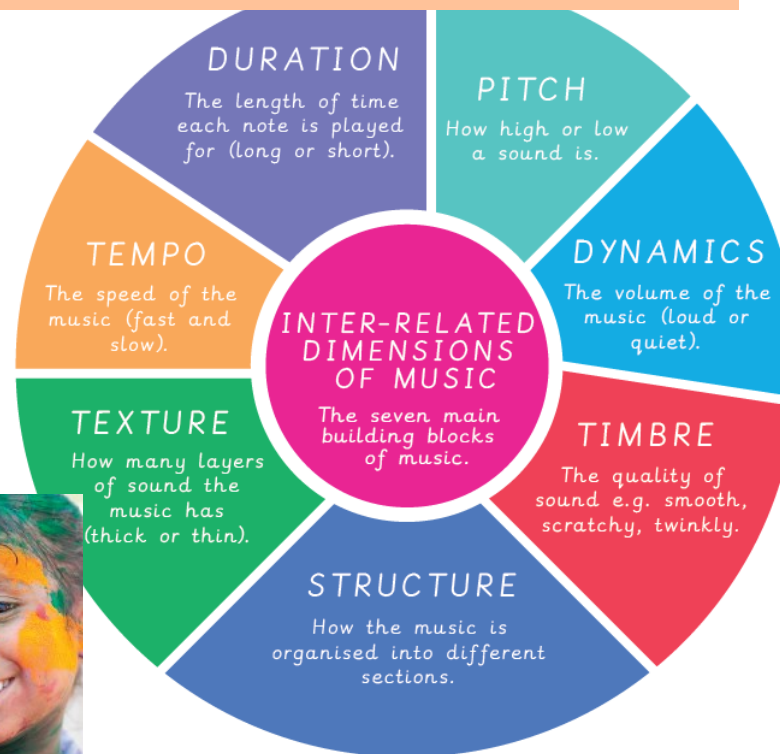
### Musical Style: composition

In the unit we will compose our own musical composition to represent Holi, the Hindu festival of colour, which celebrates the beginning of spring and the triumph of good over evil.

Holi celebrations include people throwing and smearing each other with vibrant, multi-coloured paints and powders.

### Graphic score

A way of writing down music on the page without using traditional stave notation, using symbols and images to represent the music.



### Knowledge

- To know that a vocal composition is a piece of music created only using voices.
- To understand that varying effects can be created using only your voice, for example by changing the pitch, dynamic or tempo of the sounds made.
- To understand that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways.
- To know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol on a graphic score.

### Vocabulary

Synaesthesia– a condition where you ‘see’ music as colours.

Major– A tonality where the music sound happy or bright.

Minor– A tonality where the music sounds sad or tense.

Layering– An overlapping of different music or instruments to create a ‘thick’ texture in a musical piece.