

Key Knowledge/Skills

- Make an explosion drawing in the style of Cai Guo-Qiang, exploring the effect of different materials.
- Try out ideas on a small scale to assess their effect.
- Use everyday objects to form a sculpture.
- Transform and manipulate ordinary objects into sculpture by wrapping, colouring, covering and joining them.
- Try out ideas for making a sculpture interactive.
- Plan an installation proposal, making choices about light, sound and display

Artist Information

Cal Guo-Qiang: Born 1957 in Fujian Province, China. He grew up during China's Cultural Revolution, when explosions were part of everyday life. He took part in demonstrations against political changes. He creates sculpture, drawings, installations and performance work. His art explores culture, politics and science and sometimes features explosions.



Vocabulary

Atmosphere: The mood of an artwork, for example, mysterious or joyful.

Concept: The idea behind an artwork.

Installation Art: Three dimensional art that aims to transform a particular place.

Location: The place where an artwork is displayed.

Performance art: Artwork that is an event rather than an object.

Scale: The size of an artwork.

Viewer: The people who look at, or visit, your installation.

