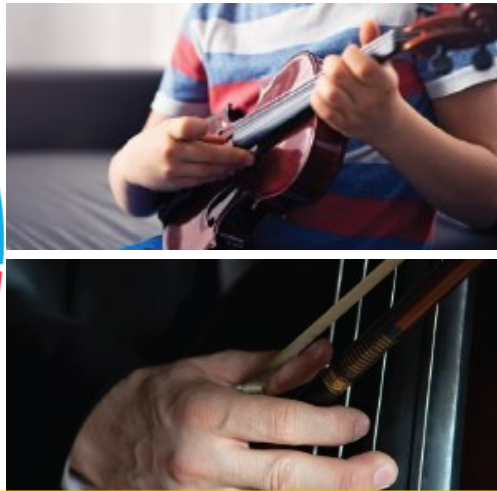
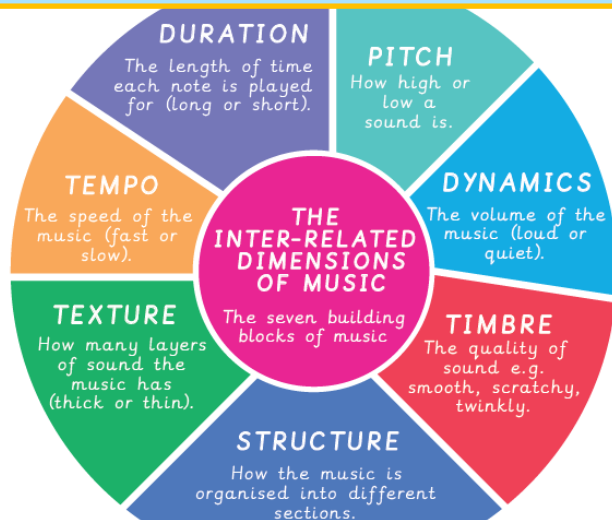


### Music Style: Classical

Exploring music inspired by trees, including the cherry blossom festival Hanami. Learning how each composer uses different timbres in their pieces to describe the movement of the trees in the wind and using this as inspiration for musical haiku compositions.



### Vocabulary

**Col legno**— a way of playing stringed instruments by striking the string of the wooden part of the bow.

**Pizzicato**— Staccato sounds played by plucking the strings.

**Haiku**— A Japanese three lined poem with has a strict syllable structure of 5,7,5.

**Glissando**— A continuous slide upwards or downwards between notes.

**Staccato**— A musical term to describe short sounds.

**Improvising**— making up music as it is played or performed.

**Melody**— Notes of different pitches played in a sequence to create a tune.

**Inspiration**— something that encourages you to be creative.

### Knowledge

- To know that a glissando in music means a sliding effect played on instruments or made by your voice.
- To know that expressive language (like a poem) can be used as inspiration for composing music.
- To understand that both instruments and voices can create audio effects that describe something you can see.
- To know that grouping instruments according to their timbre can create contrasting ‘textures’ in music.

